Peppermint

Christopher Thompson The Tattooed Quilter

Mix two traditional treasures together to create the perfect recipe for holiday awesomeness. Modern traditionalism at its best, this mini quilt explores foundation paper piecing.

Finished size: 21" x 21" Finished block size: 7"

Materials:

For this mini, I used the following fabrics from Riley Blake Designs: Confetti Cottons in Riley Red and White Riley Blake Crayola Solids in Shamrock Green Kisses in White

1/2 Yard for the Red
1/2 Yard Solid White or White Print for the HSTs
and Inner Square
1 Yard for the Backing and Binding
22 1/2" x 22 1/2" Piece of Batting
Coordinating Thread for Piecing and Quilting
Foundation Paper Piece Pattern
General Sewing Supplies



Cutting:

Cut (1) 7 1/2" x 7 1/2" solid white square for the center block. Pre-cut the solid red and white fabric into 2 1/2" wide strips to use for the peppermint stripes.

Piecing:

Using your preferred method of FPP, make the (4) HST Squares and the 4 Inner Squares.

Helpful Tips for FPP:

- Set your stitch length to 1.6 or lower.
- Use a 90/14 needle.

Refer to the diagram on the next page to layout your churn dash mini quilt.

Using a 1/4" seam allowance, sew each row together. Press the seam in the direction of the arrows.

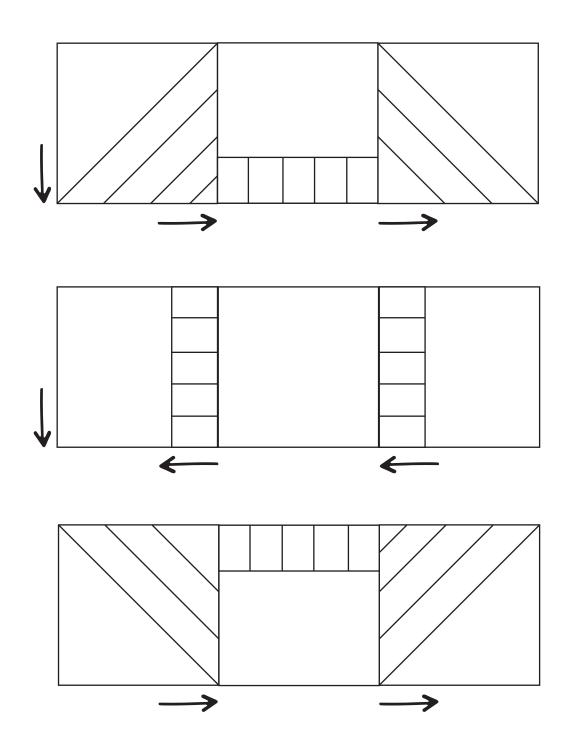
Using a 1/4" seam allowance, sew the rows to each other. Press the seam in the direction of the arrows.

Layering the batting and backing, quilt and bind as desired.

I use the following tools to finish my mini quilts:

- 505 Brand Basting Spray.
- Aurifil 50WT Thread.
- 2 1/2" Binding Strips.
- Binding Clips when attaching my binding.

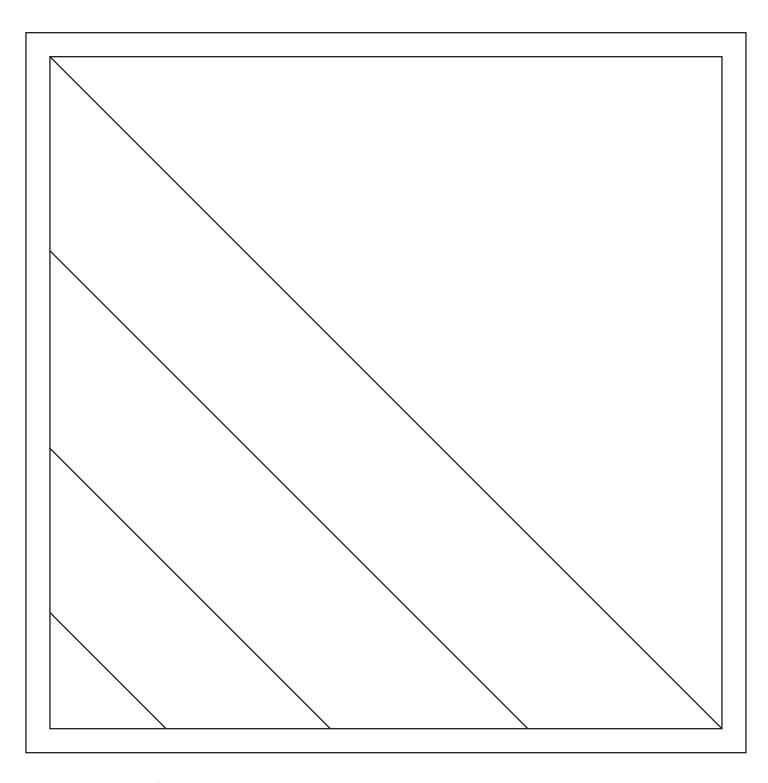
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Sew the rows together first.
Press your seams in the direction of the arrows.
Sew the rows together second.
Press your seams in the direction of the arrows.

V4" seam allowance unless noted.

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Print (4) at 100% Use the test block to ensure accuracy.





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Print (4) at 100% Use the test block to ensure accuracy.

1"