

Stand Up Slide Down Pencil and Tool Pouch optimized for printing

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STAND UP SLIDE DOWN PENCIL AND TOOL POUCH

In order to have the case push down and pull up smoothly, the upper lining material should not be quilting cotton. It needs to be a thin, slippery material. Ripstop nylon works great.

Finished dimensions are approximately 10" tall and 6" wide.

You will need:

- less than 1 fat quarter of cotton fabric for the upper exterior (buy 1/2 yard if using regular cut fabric)
- fat eighth of cotton fabric for the lower exterior (buy 1/4 yard if using regular cut fabric)
- 1/4 yard of fabric for the lining (**ripstop nylon** recommended)



- 1/2 yard of medium weight fusible interfacing (such as **Pellon SF101**, 20" wide)
- small pieces of foam stabilizer (such as **ByAnnie Soft and Stable** - two 7" squares)
- 1/2 (one side) of a 20" long YKK size 4.5 handbag zipper along with the zipper pull.
- Pins and/or **Wonderclips**
- Fabric marking pen and/or chalk
- Sewing stiletto



See the blog post (link below) for tips about the zipper and lining fabric.

[Click here for the blog post.](#)

Cutting

Measurements are height x width.

From the cotton fabric for the upper exterior, cut:

- 1 rectangle 12" x 13 1/2" for the upper exterior
- 2 rectangles 4" x 3" for the pull down tabs

From the cotton fabric for the lower exterior, cut:

- 2 squares 7" x 7" for the lower exterior
- 1 rectangle 2 1/2" x 3" for the end of the zipper

From the ripstop nylon lining fabric, cut:

- 1 rectangle 5 1/2" x 13 1/2" for the upper lining
- 2 rectangles 15" x 7" for the lower lining (cotton fabric may be used instead of ripstop nylon)

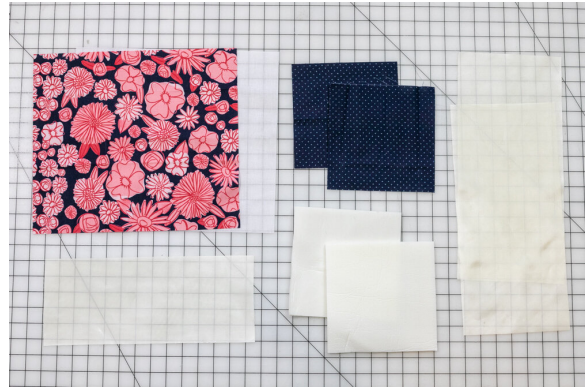
Tip: If you do not wish to have interior pockets, simply cut 2 squares 7" x 7" for the lower lining. Instructions will be given below for skipping the pockets.

From the medium weight fusible interfacing, cut:

- 1 rectangle 12" x 13 1/2" for the upper exterior

From the foam stabilizer, cut:

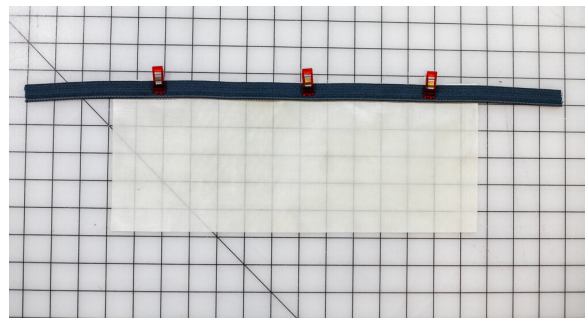
- 2 squares 7" x 7" for the lower exterior



Make the Upper Lining

1. Pin or clip the zipper piece to the top edge of the 5 1/2" x 13 1/2" upper lining piece (it should be reversible ripstop nylon or polyester lining fabric).

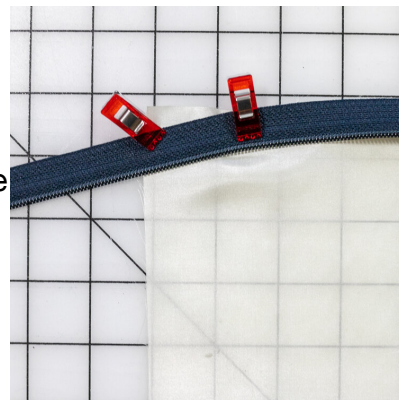
The zipper piece should be centered on the fabric rectangle with the right side of the zipper facing up and the edge of the zipper tape aligned with the top edge of the fabric.



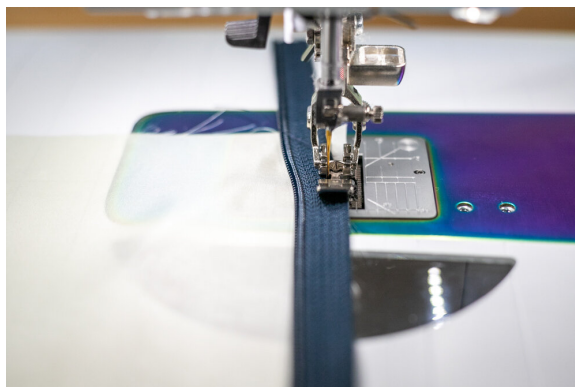
Place the two outer clips or pins exactly 1 1/2" away from the fabric edges.

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2. Angle the ends of the zipper down so that they are about 1/2" below the corner of the fabric. Pin or clip each end of the zipper away from the seam line as seen in the photo above right.



3. Using a zipper foot on your sewing machine (if desired), sew the zipper to the top edge of the upper lining with a 1/4" seam allowance. Because you angled the end of the zipper out of the seam line, the zipper should not be sewn to the upper lining for about 3/4" - 1" at either end.



4. Fold the lining back and press gently. Fold and press the top corners under, as if they were sewn - even though they are not sewn to the zipper.



The 'pretty' side of this piece will be the pouch interior. The other 'unfinished' side is the upper lining exterior - but it will not show.

5. Place the short ends of the lining together, with the 'pretty' side facing itself and the unfinished side out. Pin the ends of the zipper tape back or hold them out of the way while you pin the lining ends together with the folded back edges at the top aligned.



6. Sew with a 1/4" seam allowance. I found it was easier to start from the bottom of the piece so I could make sure that the folded edges at the top remained neatly folded and aligned as I sewed over them.

Gently press the seam allowance open.
Set the upper lining aside.



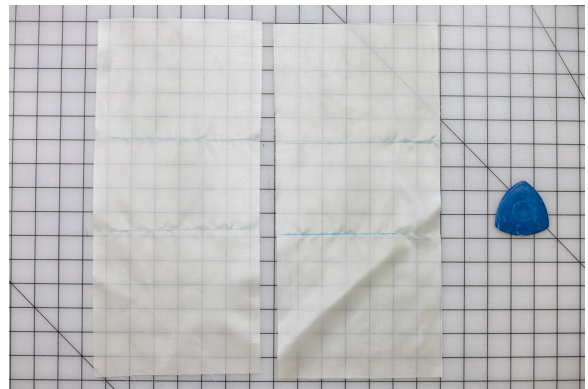
Make the Lower Lining

Skip to Step 4 below if you are using 7" squares so you won't have pockets in your lining.

1. Draw horizontal lines across the lower lining pieces as follows:

- draw a line 6" up from the bottom
- draw a line 5" down from the top

2. Fold the piece up along the top line. Fold the end down along the lower line.



This should now be a 7" square piece with an accordion-like fold in the middle. Press.

3. Baste along the sides 1/4" from the edge to secure the pocket.

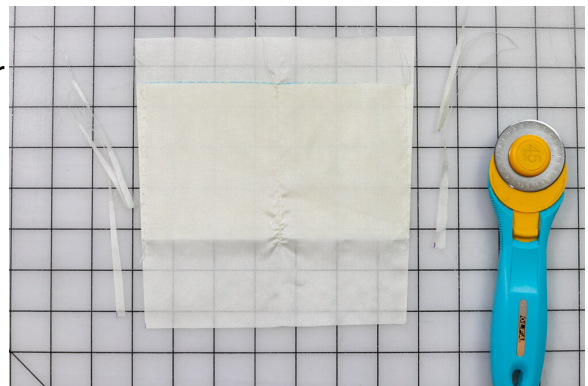
If desired, sew one or more vertical lines to divide the pocket into two or more smaller compartments.



4. Along the bottom of each lower lining piece, make a mark 1/4" from each corner.

Place a ruler with one end at the top right corner and the lower end at the mark 1/4" away from the lower right corner and slice away a small sliver of fabric.

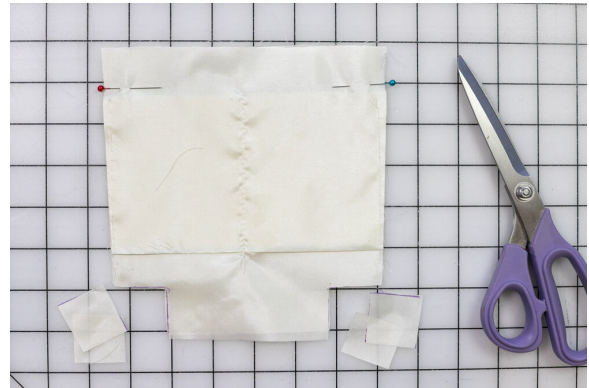
Repeat on the left side so your lower lining is slightly tumbler shaped - 1/2" narrower at the bottom.



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5. Place the two pocket lining pieces right sides together and pin at the top.

Mark and cut out 1 1/4" squares from each bottom corner.



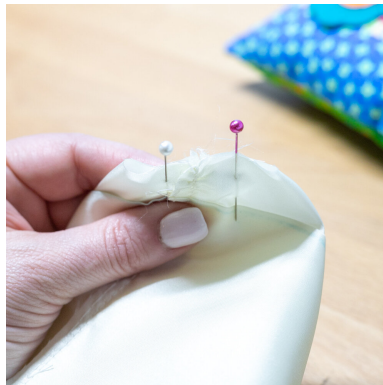
6. Stitch the sides with a 1/4" seam allowance.

Stitch the bottom edge too - but leave an opening, so you will only sew for about 1" - then leave a break and sew for about another 1" before the corner cut-out.



7. To box each corner, flatten the corner of the lining so that the side seam lines up with the bottom at the corner - pin and stitch with a 1/4" seam allowance. Repeat on the other corner.

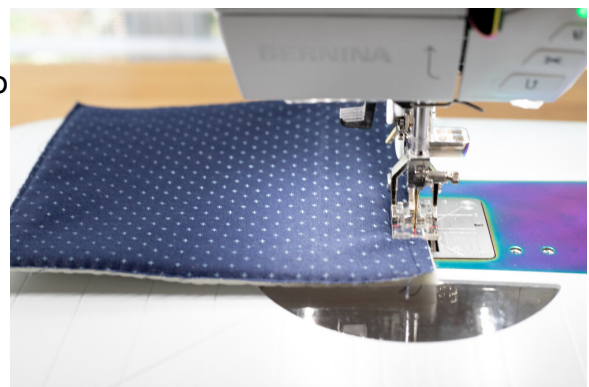
Set the lower lining aside.



Make the Lower Exterior

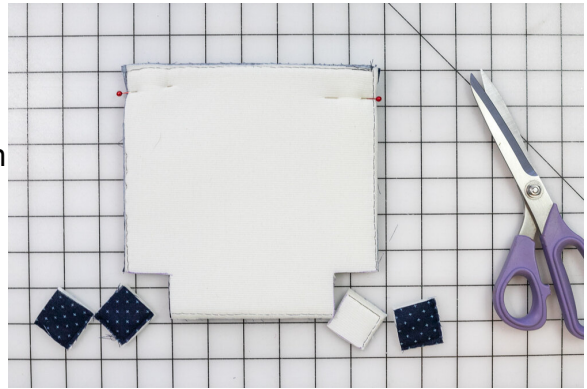
1. Cut each of the 7" x 7" pieces (two fabric, two foam stabilizer) into slight tumbler shapes following Step 4 under 'Make the Lower Lining' above.

2. Place each fabric piece with the wrong side against a foam stabilizer piece and baste all the way around, 1/8" from the edge.



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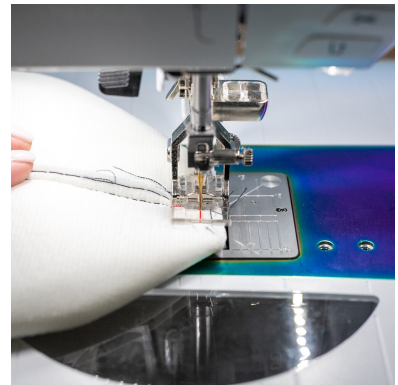
3. Place the two lower exterior pieces right sides together and pin at the top. Mark and cut out 1 1/4" squares from each bottom corner.



4. Place more pins along the side and bottom edges. Stitch all 3 with a 1/4" seam allowance.



5. To box each corner, flatten the corner of the pouch so that the side seam lines up with the bottom at the corner - pin and stitch with a 1/4" seam allowance. Repeat on the other corner.



Tip: before stitching each corner, smooth out the fabric on the inside so to ensure that it is not bunched up or folded. That would require un-picking the corner to fix.

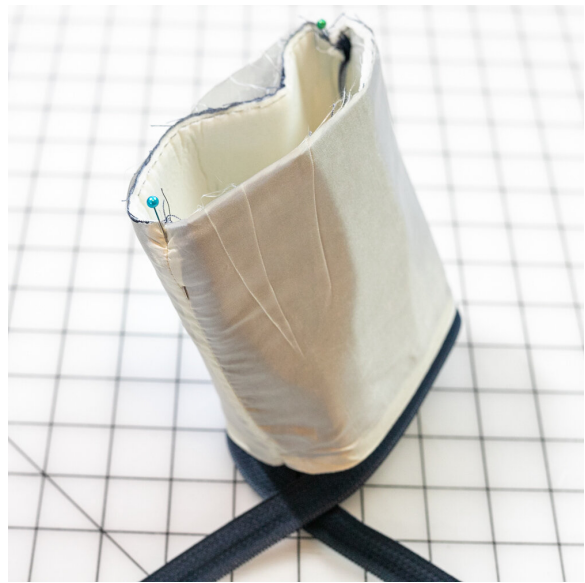
Turn the lower exterior out - it looks like a cute little cup!



Assemble the Pouch without the Upper Exterior

1. Place the upper lining over the lower exterior with the raw edges aligned. The right side of the lower exterior should be against the unfinished side of the upper lining with the zipper at the bottom and the pretty side out.

It will be tight but that's okay. Place two pins at the sides.



2. Slide the lower lining over the piece now by putting the whole thing inside with the lower lining still inside out.

This means that the 'pretty' side of the upper lining is against the right side of the lower lining and the zipper is tucked deep inside. All the raw edges should be aligned.

Remove the pins at the top and put them in again to secure all the layers. Add more pins all the way around the top.



3. Place the pouch over the free arm of your sewing machine and sew all the way around the top with a 1/4" seam allowance.

4. Turn the pouch right side out through the opening in the lining.



[Click here for the blog post.](#)

Make the Upper Exterior

1. Fuse the medium weight interfacing to the wrong side of the 12" x 13 1/2" upper exterior fabric piece.

2. Press the two longer 13 1/2" edges to the wrong side by 1/2"

3. Place the two 12" edges right sides together and pin (pinning the folds down too). Stitch with a 1/4" seam allowance (including the folds)

Press the seam open. A press roll will help with that if you have one!

4. Fold the exterior over like a cuff - placing the seam against itself and both raw folded over edges together.

Pin the raw folded edges together all the way around. Press the top (folded edge) flat.



5. Make the pull-down tabs:

- Fold in half with the 4" edges together.
- Open and fold the raw edges to the center. Press.
- Fold in half again and press to make a 1" x 3" strip.
- Topstitch along both long edges 1/8" from the edge.

[Click here for the blog post.](#)



6. Fold each pull down tab in half and insert in between the folds on the upper exterior. Pin in place.
One pull down tab should be centered in between the side seams. The other should be on the opposite side.

7. Topstitch all the way around the lower edge of the pouch exterior, sewing together the folded edges and catching the tabs in between.



8. Place the upper exterior over the upper lining with the top edge just under the zipper. Ensure that the zipper sticks up an even 1/8" - 1/4" all the way around and then pin all the way around.



9. Topstitch all the way around the top of the upper exterior, securing it to the upper lining below the zipper.



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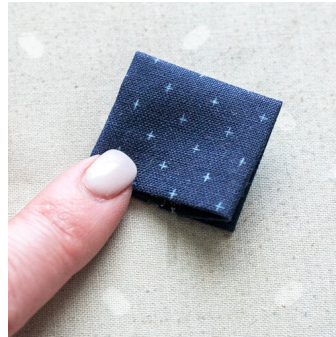
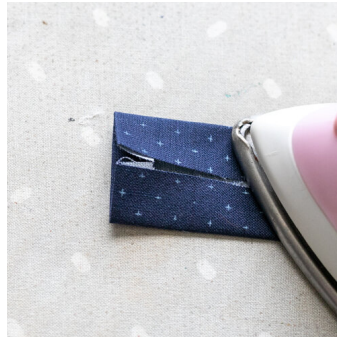
Finish the Zipper



1. Place the zipper ends together and trim them so they are even.

Tip: To help put on the zipper pull, I like to trim away the zipper teeth for 1/4" on either zipper tape end so I have the ends to hold on to. This is a tip I show in one of the videos for my [Pop Up Pouch Video Class](#).

2. Place the zipper pull on the zipper ends.



3. Make a tab for the end of the zipper:

- Fold the 2 1/2" ends of the 2 1/2" x 3" rectangle over to the wrong side by 1/2" and press.
- Fold raw edges to the center and press.
- Fold the piece in half again to make a 1 1/4" x 1" tab and press.

4. Place the end of the zipper inside the folds of the tab.

5. Topstitch around the tab to secure it.

And your beautiful Stand Up Slide Down Pencil and Tool Pouch is done!



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